

Directions:

Read your group member's essay draft, adding your individual comments and answers to the questions below directly on the draft. Budget your time (approx. 25 mins.) so that you are able to cover all these areas in writing. Verbally discuss only what you think are the most pressing concerns below. **Do not get bogged down in correcting grammar and punctuation.** Just tell the writer that s/he has serious grammar or punctuation problems and needs to edit very carefully before submitting the final draft.

1. What is the writer's overall claim that s/he asserts in the essay? Does it qualify as a **claim of fact**?
2. How can the writer's thesis be improved or more precisely articulated?
3. List the types of fallacies the writer has identified in the films being analyzed. Explain whether you think the writer has satisfactorily demonstrated how these fallacies are working in the films.
4. What fallacies has the writer overlooked, if any?
5. What suggestions can you make to help the writer better use *Platoon* to highlight the fallacies in *The Green Berets*?
6. Overall, describe your reaction to the author's essay.
7. Identify two or three areas of improvement (organization, development, examples, coherence, etc., **not grammar, spelling or typos**) that you would suggest to this writer.