



**SPRING 2010
COURSE
SCHEDULE
(Tentative)**

ENGLISH 102: INTRODUCTION TO LITERATURE
CHIANG-SCHULTHEISS
THURSDAYS 7 – 9:50 P.M.

LAST UPDATED: 25-Jan-10
N.B.: Readings must be completed
by assigned date before class.

First Hour

Second Hour

WEEK	DATE	First Hour	Second Hour
WEEK 1	JAN 21	<ul style="list-style-type: none"> Introduction: course overview; syllabus; attendance; petitioner's lottery 	<ul style="list-style-type: none"> Introduction to short story genre Discuss Valenzuela's "All About Suicide" (handout) Discuss Roethke's "My Papa's Waltz" (handout)
WEEK 2	JAN 28	<ul style="list-style-type: none"> AJ-1 DUE Reading and Writing about Literature (2-5); Understanding Fiction (69-82) including Hemingway, "Hills Like White Elephants" Plot (99-102) Chopin, "The Story of an Hour" (106) Faulkner, "A Rose for Emily" (115) 	<ul style="list-style-type: none"> Character (126-28) Updike, "A & P" (131) O'Brien, "The Things They Carried" (277) Assign Theater Review (due no later than week 14)
WEEK 3	FEB 4	<ul style="list-style-type: none"> AJ-2 DUE Writing about Literature (6-35) Setting (156-59) Chopin, "The Storm" (164) Gilman, "The Yellow Wallpaper" (415) 	<ul style="list-style-type: none"> Point of View (188-96) Wright, "Big Black Good Man" (208) Poe, "The Cask of Amontillado" (219) Assign Essay #1
WEEK 4	FEB 11	<ul style="list-style-type: none"> AJ-3 DUE Symbol, Allegory, and Myth (292-97) Hawthorne, "Young Goodman Brown" (332) 	<ul style="list-style-type: none"> Walker, "Everyday Use" (312) Jackson, "The Lottery" (304)
WEEK 5	FEB 18	<ul style="list-style-type: none"> AJ-4 DUE OJ-A DUE Writing Literary Arguments (36-51) Avoiding Plagiarism (52-68) 	<ul style="list-style-type: none"> Theme (343-46) Welty, "A Worn Path" (360) Kaplan, "Doe Season" (368)
WEEK 6	FEB 25	<ul style="list-style-type: none"> AJ-5 DUE Introduction to drama genre and Greek Tragedy (735-48) 	<ul style="list-style-type: none"> UNIT 1 EXAM: Fiction Sophocles, <i>Oedipus the King</i> (1074-1116)
WEEK 7	MAR 4	<ul style="list-style-type: none"> AJ-6 DUE Continue discussing <i>Oedipus the King</i> 	<ul style="list-style-type: none"> Continue discussing <i>Oedipus the King</i>
WEEK 8	MAR 11	<ul style="list-style-type: none"> AJ-7 DUE Miller, <i>Death of a Salesman</i> (872-946) 	<ul style="list-style-type: none"> Continue discussing <i>Death of a Salesman</i> Essay #1 DUE
WEEK 9	MAR 18	<ul style="list-style-type: none"> AJ-8 DUE OJ-B DUE Continue discussing <i>Death of a Salesman</i> 	<ul style="list-style-type: none"> Continue discussing <i>Death of a Salesman</i>
WEEK 10	MAR 25	<ul style="list-style-type: none"> AJ-9 DUE Theme (1117-23) Williams, <i>The Glass Menagerie</i> (1178-1227) 	<ul style="list-style-type: none"> Continue discussing <i>The Glass Menagerie</i>
	APR 1	SPRING RECESS	
WEEK 11	MAR 8	<ul style="list-style-type: none"> AJ-10 DUE Continue discussing <i>The Glass Menagerie</i> 	<ul style="list-style-type: none"> Continue discussing <i>The Glass Menagerie</i> Assign Essay #2
WEEK 12	APR 15	<ul style="list-style-type: none"> AJ-11 DUE Introduction to poetry genre 	<ul style="list-style-type: none"> UNIT 2 EXAM: Drama
WEEK 13	APR 22	<ul style="list-style-type: none"> AJ-12 DUE OJ-C DUE Poetry Selections 	<ul style="list-style-type: none"> Poetry Selections
WEEK 14	APR 29	<ul style="list-style-type: none"> AJ-13 DUE Theater Review DUE Poetry Selections 	<ul style="list-style-type: none"> Poetry Selections
WEEK 15	MAY 6	<ul style="list-style-type: none"> AJ-14 DUE Poetry Selections 	<ul style="list-style-type: none"> Poetry Selections
WEEK 16	MAY 13	<ul style="list-style-type: none"> AJ-15 DUE OJ-D DUE Poetry Selections 	<ul style="list-style-type: none"> Essay #2 DUE Poetry Selections
WEEK 17	MAY 20	FINAL EXAM: UNIT 3: Poetry 7 P.M. – 9 P.M.	FINAL EXAM: UNIT 3: Poetry 7 P.M. – 9 P.M.
WEEK 18	MAY 27	End of Final Exam Week--No class	