

Peer Critique Response for Process Analysis Essay

Writer's Name:		Reader's Name:	
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Directions:

Read your group member's essay draft once **before** evaluating the paper. Then add your individual comments and answers to the questions below **directly on the draft**. Budget your time (approx. 25 mins.) so that you are able to cover all these areas in writing. Verbally discuss only what you think are the most pressing concerns below. **Do not get bogged down in correcting grammar and punctuation.** Just tell the writer that s/he has serious grammar or punctuation problems and needs to edit very carefully before submitting the final draft.

	YES	NO
1. Is the essay draft at least 3 pages long? (Less than 3 pages = failing grade.)		
2. Does the writer use some hook in the introductory ¶ to entice the reader?		
3. Does the introductory ¶ <i>effectively</i> establish the subject of the essay?		
4. Does the last sentence of the introductory ¶ qualify as a thesis ? (Apply the test.)		
5. The essay clearly and thoroughly explains the step-by-step process for the topic chosen. <i>Nothing</i> is left out.		
6. Does each main body ¶ start with a clear topic sentence that identifies a new stage (Be critical here and indicate weak topic sentences on the draft.)		
7. All main body ¶s are unified and are limited to developing just one stage of the process.		
8. Does each main body ¶ end with a concluding sentence that brings closure to the paragraph? (Indicate weak or missing concluding sentences on the draft.)		
9. Does the writer need to edit and proofread to improve readability?		

Address the following content and development areas of the essay draft:

- Directly on the draft**, give your subjective evaluation of how well the introductory ¶ is developed.
- Assess the *quality* of the **thesis**: Comment on how well it states the essay's main claim and whether it can be reworded for even better precision and clarity. (It must be located in the last sentence of the introductory ¶.)
- Comment on the **topic sentences (stages)** that are particularly *weak* or *effective*. **Write your response after each main body ¶.**
- What could make the main body ¶s **more coherent** and flow more smoothly? (Are there enough steps? Any missing steps? Any steps out of sequence? Do transitions appear between sentences and ¶s?) **Write your response after each main body ¶.**
- Evaluate the analysis in the draft by identifying at least 2 areas where you think conscientious readers would need more clarity or explanation of particular steps. **Write your response after each main body ¶.**
- Identify an example of a well-written passage. *Defend/explain* why you chose it.
- Comment on how well the writer handles the *difference* between **STAGES** and **STEPS** and the level of their specificity.
- What other questions and/or comments do you have for this writer?
- In my opinion, the following areas can be strengthened (check all that apply and specifically mark them on the essay draft; briefly explain):

___ topic sentences	___ ¶ coherency and smoothness	___ development of specifics
___ ¶ transitions	___ wordiness	___ word choice/specificity
- On a scale of 1 - 6, rate the content of this draft: **(poor) 1 2 3 4 5 6 (excellent)**