



**SPRING 2011
COURSE
SCHEDULE
(Tentative)**

ENGLISH 100: COLLEGE WRITING
CHIANG-SCHULTHEISS
DELTA: T TH 5– 6:50 P.M.

LAST UPDATED: Rev 2--28-Mar-11


N.B.: Readings must be completed by assigned date before class.

Abbreviation Key: PCs = Peer Critiques **SF= SF Writer** **ITW= Into the Wild**

N.B.: the academic week runs from Sunday 12:01 a.m. to Saturday midnight

WEEK/DATE	TUESDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)	THURSDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)
-----------	---	--

1	JAN 18-21	<ul style="list-style-type: none"> Course introduction; orientation; syllabus 	<ul style="list-style-type: none"> SF Ch 1: "Writers at Work" (1) SF Ch 2: "Preparing to Write" (15) SF Ch 3: "Making a Point" (21) SF Ch 5: "Creating a Structure" (31)
2	JAN 25-27	<ul style="list-style-type: none"> Lecture: Overview of a Well-Structured Essay SF Ch 6: "Drafting" (38) Take Syllabus Quiz by end of week 3 @ midnight 	<ul style="list-style-type: none"> Demo course website and Turnitin.com (Due JAN-28) Demo MLA Essay Template (Due JAN-28) Demo Blackboard Quiz Tool & Discussion Tool <p><u>Tasks to complete by Friday @ Midnight:</u></p> <ul style="list-style-type: none"> Do Web browser tune-up on Blackboard (wait for my email) Complete Task Sheet handout E-mail customized template as an attachment
3	FEB 1-3	<ul style="list-style-type: none"> SF Ch 12: "Shaping Effective Paragraphs" (101) SF Ch 27C: MLA Document Formatting (332-48); study layout/format of essay 	<ul style="list-style-type: none"> Introduce & Assign Essay 1 Lecture: Plagiarism (see: www.academicintegrity.org) SF Ch 4: "Steering Clear of Plagiarism" (28) SF Ch 24b: "Understanding Academic Responsibility" (263)
4	FEB 8-10	<ul style="list-style-type: none"> Take Syllabus Quiz by Saturday @ midnight Assign Usage Quiz A words: "a, an" to "bad/badly" 	<ul style="list-style-type: none"> Online Reading Sample Student Essay #1 Discuss Online Reading: Sample Student Essay #1 Take Content Quiz 1 by Saturday @ midnight
5	FEB 15-17	<ul style="list-style-type: none"> Discuss Online Reading: Sample Student Essay #2 SF Ch 9: "The Shape of Sentences" (65) Essay 1 PCs (Bring 3 copies of your draft; 3 pages min.) 	<ul style="list-style-type: none"> Take Usage Quiz A by Saturday @ midnight Revise/Edit Essay 1
6	FEB 22-24	<ul style="list-style-type: none"> Assign Usage Quiz B words: "basically" to "elicit/illicit" 	<ul style="list-style-type: none"> Essay 1 Due Introduce & Assign Essay 2: The Hollywood Sign: Analyzing the Text of Film Film Screening: <i>Dead Poets Society</i> Demo Turnitin.com-Uploading files Take Content Quiz 2 by Saturday @ midnight
7	MAR 1-3	<ul style="list-style-type: none"> Film Screening: <i>Dead Poets Society</i> (cont'd) SF Ch 31: "Sentence Fragments, Comma Splices, & Run-ons" (432) Discuss Sentence Boundary Errors 	<ul style="list-style-type: none"> Discuss Modleski's "Dead White Male Heterosexual Poets Society" essay Take Usage Quiz B by Saturday @ midnight
8	MAR 8-10	<ul style="list-style-type: none"> Discuss Modleski's "Dead White Male Heterosexual Poets Society" essay Assign Usage Quiz C words: "eminent/imminent" to "irregardless" 	<ul style="list-style-type: none"> SF Ch 7: "Revising, Editing, & Proofreading" (42) SF Ch 8: "Making Choices About Language" (53) Essay 2 PCs (Bring 3 copies of your draft; 3 pages min.) Take Content Quiz 3 by Saturday @ midnight
9	MAR 15-17	<ul style="list-style-type: none"> Introduce & Assign Essay 3: Interpreting <i>Into the Wild</i> Lecture: Documentation—MLA's 3-part System Start discussion of "Civil Disobedience" (1-18) SF Ch 24: "Using Sources Responsibly" (257) SF Ch 25: "Using Quotations Effectively" (267) 	<ul style="list-style-type: none"> Take Usage Quiz C by Saturday @ midnight Essay 2 Due (upload to Turnitin.com by midnight) Introduce Research Assignment Continue discussion of "Civil Disobedience" (1-18) SF Ch 26a, b, c: "Documenting a Research Paper" (275-91) SF Ch 27: "MLA Documentation" (skim 286-349)
10	MAR 22-24	<ul style="list-style-type: none"> Assign Usage Quiz D words: "its/it's" to "principal/principle" Start discussion of "Life without Principle" (75-90) 	<ul style="list-style-type: none"> Take Content Quiz 4 by Saturday @ midnight SF Ch 21: "Doing Research" (227) Discuss <i>Into the Wild</i> (Chs. 1-4) Lecture on Researching
11	MAR 29-31	<ul style="list-style-type: none"> Discuss <i>Into the Wild</i> (Chs. 5-8) 	<ul style="list-style-type: none"> Demo OPAC and periodical databases SF Ch 22: "Finding Information" (239) Discuss <i>Into the Wild</i> (Chs. 9-13) Take Usage Quiz D by Saturday @ midnight
12	APR 5-7	<ul style="list-style-type: none"> Assign Usage Quiz E words: "prioritize" to "you're/your" Finish Discussing <i>Into the Wild</i> (Chs. 14-Epilogue) 	<ul style="list-style-type: none"> Essay 3 PCs (Bring 3 copies of your draft; min 3 pages long) Take Content Quiz 5 by Saturday @ midnight Discuss annotated bibliography and abstract
13	APR 12-14	<ul style="list-style-type: none"> Websites on evaluating electronic resources SF Ch 23: "Evaluating Sources" (251) Work on Research Essay 	<ul style="list-style-type: none"> Essay 3 Due (upload to Turnitin.com by midnight) MLA Exercises (in-class) Take Usage Quiz E by Saturday @ midnight
	APR 19-21	SPRING RECESS—NO CLASS	

	SPRING 2011 COURSE SCHEDULE (Tentative)	ENGLISH 100: COLLEGE WRITING CHIANG-SCHULTHEISS DELTA: T TH 5– 6:50 P.M.	LAST UPDATED: Rev 2--28-Mar-11 <i>N.B.:</i> Readings must be completed by assigned date <u>before class</u> .
---	--	--	---

Abbreviation Key: **PCs = Peer Critiques** **SF= SF Writer** **ITW= Into the Wild**
N.B.: *the academic week runs from Sunday 12:01 a.m. to Saturday midnight*

WEEK/DATE	TUESDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)	THURSDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)
14 APR 26-28	<ul style="list-style-type: none"> • Study for Cumulative Usage Quiz • Work on Research Essay 	<ul style="list-style-type: none"> • Annotated Bibliography DRAFT DUE: bring at least 3 full • Take Content Quiz 6 by Saturday @ midnight • MLA Exercises (in-class)
15 MAY 3-5	<ul style="list-style-type: none"> • Annotated Bibliography Due (upload to Turnitin.com by midnight) • Work on Research Essay 	<ul style="list-style-type: none"> • MLA Exercises (in-class)
16 MAY 10-12	<ul style="list-style-type: none"> • Research Abstract Due (upload to Turnitin.com by midnight) • Work on Research Essay 	<ul style="list-style-type: none"> • MLA Exercises (in-class) • Take Content Quiz 7 by Saturday @ midnight
17 MAY 17-19	<ul style="list-style-type: none"> • Blackboard work & online lecture notes • Work on Research Essay 	<ul style="list-style-type: none"> • **Research papers Due** • (upload to Turnitin.com by midnight) • Take Cumulative Usage Quiz by Saturday @ midnight • Final Exam THURS, MAY 19 @ 5 p.m. (100 DELTA)
18 MAY 23-25	FINAL EXAM WEEK—NO CLASS	FINAL EXAM WEEK—NO CLASS

OFFICE HOURS DURING FINAL EXAM WEEK:

Thur., May 19: 3:30-5:00 p.m.
Mon., May 23: 3:30-5:00 p.m.
Wed., May 25: 2:00-4:00 p.m.