



**SPRING 2011
COURSE
SCHEDULE
(Tentative)**

ENGLISH 100: COLLEGE WRITING
CHIANG-SCHULTHEISS
BETA: M W 5– 6:50 P.M.

LAST UPDATED: Rev 2--28-Mar-11


N.B.: Readings must be completed by assigned date before class.

Abbreviation Key: PCs = Peer Critiques **SF= SF Writer** **ITW= Into the Wild**

N.B.: the academic week runs from Sunday 12:01 a.m. to Saturday midnight

WEEK/DATE	MONDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)	WEDNESDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)
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1	JAN 17-19	<ul style="list-style-type: none"> • MLK Holiday—No Class 	<ul style="list-style-type: none"> • Course introduction; orientation; syllabus • SF Ch 1: "Writers at Work" (1) • SF Ch 2: "Preparing to Write" (15) • SF Ch 3: "Making a Point" (21) • SF Ch 5: "Creating a Structure" (31)
2	JAN 24-26	<ul style="list-style-type: none"> • Lecture: Overview of a Well-Structured Essay • SF Ch 6: "Drafting" (38) • Take Syllabus Quiz by end of week 3 @ midnight 	<ul style="list-style-type: none"> • Demo course website and Turnitin.com (Due JAN-28) • Demo MLA Essay Template (Due JAN-28) • Demo Blackboard Quiz Tool & Discussion Tool <p><u>Tasks to complete by Friday @ Midnight:</u></p> <ul style="list-style-type: none"> • Do Web browser tune-up on Blackboard (wait for my email) • Complete Task Sheet handout • E-mail customized template as an attachment
3	JAN 31- FEB 2	<ul style="list-style-type: none"> • SF Ch 12: "Shaping Effective Paragraphs" (101) • SF Ch 27C: MLA Document Formatting (332-48); study layout/format of essay 	<ul style="list-style-type: none"> • Introduce & Assign Essay 1 • Lecture: Plagiarism (see: www.academicintegrity.org) • SF Ch 4: "Steering Clear of Plagiarism" (28) • SF Ch 24b: "Understanding Academic Responsibility" (263)
4	FEB 7-9	<ul style="list-style-type: none"> • Take Syllabus Quiz by Saturday @ midnight • Assign Usage Quiz A words: "a, an" to "bad/badly" 	<ul style="list-style-type: none"> • Online Reading Sample Student Essay #1 • Discuss Online Reading: Sample Student Essay #1 • Take Content Quiz 1 by Saturday @ midnight
5	FEB 14-16	<ul style="list-style-type: none"> • Discuss Online Reading: Sample Student Essay #2 • SF Ch 9: "The Shape of Sentences" (65) • Essay 1 PCs (Bring 3 copies of your draft; 3 pages min.) 	<ul style="list-style-type: none"> • Take Usage Quiz A by Saturday @ midnight • Revise/Edit Essay 1
6	FEB 21-23	<ul style="list-style-type: none"> • Assign Usage Quiz B words: "basically" to "elicit/illicit" 	<ul style="list-style-type: none"> • Essay 1 Due • Introduce & Assign Essay 2: The Hollywood Sign: Analyzing the Text of Film • Film Screening: <i>Dead Poets Society</i> • Demo Turnitin.com-Uploading files • Take Content Quiz 2 by Saturday @ midnight
7	FEB 28- MAR 2	<ul style="list-style-type: none"> • Film Screening: <i>Dead Poets Society</i> (cont'd) • SF Ch 31: "Sentence Fragments, Comma Splices, & Run-ons" (432) • Discuss Sentence Boundary Errors 	<ul style="list-style-type: none"> • Discuss Modleski's "Dead White Male Heterosexual Poets Society" essay • Take Usage Quiz B by Saturday @ midnight
8	MAR 7-9	<ul style="list-style-type: none"> • Discuss Modleski's "Dead White Male Heterosexual Poets Society" essay • Assign Usage Quiz C words: "eminent/imminent" to "irregardless" 	<ul style="list-style-type: none"> • SF Ch 7: "Revising, Editing, & Proofreading" (42) • SF Ch 8: "Making Choices About Language" (53) • Essay 2 PCs (Bring 3 copies of your draft; 3 pages min.) • Take Content Quiz 3 by Saturday @ midnight
9	MAR 14-16	<ul style="list-style-type: none"> • Introduce & Assign Essay 3: Interpreting Into the Wild • Lecture: Documentation—MLA's 3-part System • Start discussion of "Civil Disobedience" (1-18) • SF Ch 24: "Using Sources Responsibly" (257) • SF Ch 25: "Using Quotations Effectively" (267) 	<ul style="list-style-type: none"> • Take Usage Quiz C by Saturday @ midnight • Essay 2 Due (upload to Turnitin.com by midnight) • Introduce Research Assignment • Continue discussion of "Civil Disobedience" (1-18) • SF Ch 26a, b, c: "Documenting a Research Paper" (275-91) • SF Ch 27: "MLA Documentation" (skim 286-349)
10	MAR 21-23	<ul style="list-style-type: none"> • Assign Usage Quiz D words: "its/it's" to "principal/principle" • Start discussion of "Life without Principle" (75-90) 	<ul style="list-style-type: none"> • Take Content Quiz 4 by Saturday @ midnight • SF Ch 21: "Doing Research" (227) • Discuss <i>Into the Wild</i> (Chs. 1-4) • Lecture on Researching
11	MAR 28-30	<ul style="list-style-type: none"> • Discuss <i>Into the Wild</i> (Chs. 5-8) 	<ul style="list-style-type: none"> • Demo OPAC and periodical databases • SF Ch 22: "Finding Information" (239) • Discuss <i>Into the Wild</i> (Chs. 9-13) • Take Usage Quiz D by Saturday @ midnight
12	APR 4-6	<ul style="list-style-type: none"> • Assign Usage Quiz E words: "prioritize" to "you're/your" • Finish Discussing <i>Into the Wild</i> (Chs. 14-Epilogue) 	<ul style="list-style-type: none"> • Essay 3 PCs (Bring 3 copies of your draft; min 3 pages long) • Take Content Quiz 5 by Saturday @ midnight • Discuss annotated bibliography and abstract
13	APR 11-13	<ul style="list-style-type: none"> • Websites on evaluating electronic resources • SF Ch 23: "Evaluating Sources" (251) • Work on Research Essay 	<ul style="list-style-type: none"> • Essay 3 Due (upload to Turnitin.com by midnight) • MLA Exercises (in-class) • Take Usage Quiz E by Saturday @ midnight
	APR 18-20	SPRING RECESS—NO CLASS	SPRING RECESS—NO CLASS

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14	APR 25-27	<ul style="list-style-type: none"> • Study for Cumulative Usage Quiz • Work on Research Essay 	<ul style="list-style-type: none"> • Annotated Bibliography DRAFT DUE: bring at least 3 full • Take Content Quiz 6 by Saturday @ midnight • MLA Exercises (in-class)
15	MAY 2-4	<ul style="list-style-type: none"> • Annotated Bibliography Due (upload to Turnitin.com by midnight) • Work on Research Essay 	<ul style="list-style-type: none"> • MLA Exercises (in-class)
16	MAY 9-11	<ul style="list-style-type: none"> • Research Abstract Due (upload to Turnitin.com by midnight) • Work on Research Essay 	<ul style="list-style-type: none"> • MLA Exercises (in-class) • Take Content Quiz 7 by Saturday @ midnight
17	MAY 16-18	<ul style="list-style-type: none"> • Blackboard work & online lecture notes • Work on Research Essay 	<ul style="list-style-type: none"> • **Research papers Due** • (upload to Turnitin.com by midnight) • Take Cumulative Usage Quiz by Saturday @ midnight Introduce & Assign Take-home Final Exam
18	MAY 23	Final Exam MON, MAY 23 @ 5 p.m. (100 BETA) Final Exam MON, MAY 23 @ 7 p.m. (100 ALPHA)	

OFFICE HOURS DURING FINAL EXAM WEEK:

Thur., May 19: 3:30-5:00 p.m.

Mon., May 23: 3:30-5:00 p.m.

Wed., May 25: 2:00-4:00 p.m.