

**SPRING 2011
COURSE
SCHEDULE
(Tentative)**

ENGLISH 100: COLLEGE WRITING
CHIANG-SCHULTHEISS
ALPHA: MONDAYS 7– 8:50 P.M.

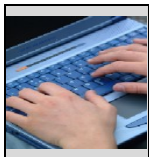
LAST UPDATED: 28-Mar-11

N.B.: Readings must be completed by assigned date before class.

Abbreviation Key: PCs = Peer Critiques SF= SF Writer ITW= Into the Wild

***N.B.:* the academic week runs from Sunday 12:01 a.m. to Saturday midnight**

WEEK/DATE	ONLINE ASSIGNMENT (To be completed before the end of the week)	MONDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)
1 JAN 17	<ul style="list-style-type: none"> • MLK Holiday—No Class 	<ul style="list-style-type: none"> •
2 JAN 24	<ul style="list-style-type: none"> • Course introduction; orientation; syllabus • SF Ch 6: "Drafting" (38) • Take Syllabus Quiz by end of week 3 @ midnight • SF Ch 1: "Writers at Work" (1) • SF Ch 2: "Preparing to Write" (15) • SF Ch 3: "Making a Point" (21) • SF Ch 5: "Creating a Structure" (31) 	<ul style="list-style-type: none"> • Demo course website and Turnitin.com (Due JAN-28) • Demo MLA Essay Template (Due JAN-28) • Demo Blackboard Quiz Tool & Discussion Tool • Tasks to complete by Friday @ Midnight: • Do Web browser tune-up on Blackboard (wait for my email) • Complete Task Sheet handout • E-mail customized template as an attachment
3 JAN 31	<ul style="list-style-type: none"> • SF Ch 12: "Shaping Effective Paragraphs" (101) • SF Ch 27C: MLA Document Formatting (332-48); study layout/format of essay 	<ul style="list-style-type: none"> • Introduce & Assign Essay 1 • Lecture: Overview of a Well-Structured Essay • SF Ch 4: "Steering Clear of Plagiarism" (28) • SF Ch 24b: "Understanding Academic Responsibility" (263)
4 FEB 7	<ul style="list-style-type: none"> • Take Syllabus Quiz by Saturday @ midnight • Assign Usage Quiz A words: "a, an" to "bad/badly" • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Online Reading Sample Student Essay #1 • Discuss Online Reading: Sample Student Essay #1 •
5 FEB 14	<ul style="list-style-type: none"> • Discuss Online Reading: Sample Student Essay #2 • SF Ch 9: "The Shape of Sentences" (65) • Essay 1 PCs (Bring 3 copies of your draft; 3 pages min.) • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Take Usage Quiz A by Saturday @ midnight • Revise/Edit Essay 1 • Take Content Quiz 1 by Saturday @ midnight
6 FEB 21	<ul style="list-style-type: none"> • Assign Usage Quiz B words: "basically" to "elicit/illicit" • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • PRESIDENTS DAY HOLIDAY • Essay 1 Due (email essay by 7 p.m.; upload to Turnitin) • Take Content Quiz 2 by Saturday @ midnight
7 FEB 28	<ul style="list-style-type: none"> • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Introduce & Assign Essay 2: The Hollywood Sign: Analyzing the Text of Film • Take Usage Quiz B by Saturday @ midnight
8 MAR 7	<ul style="list-style-type: none"> • Discuss Modleski's "Dead White Male Heterosexual Poets Society" essay • SF Ch 31: "Sentence Fragments, Comma Splices, & Run-ons" (432) • Assign Usage Quiz C words: "eminent/imminent" to "irregardless" 	<ul style="list-style-type: none"> • Film Screening: <i>Dead Poets Society</i> (cont'd) • Discuss Modleski's "Dead White Male Heterosexual Poets Society" essay • SF Ch 7: "Revising, Editing, & Proofreading" (42) • SF Ch 8: "Making Choices About Language" (53) • Take Content Quiz 3 by Saturday @ midnight
9 MAR 14	<ul style="list-style-type: none"> • Introduce & Assign Essay 3: Interpreting Into the Wild • Start discussion of "Civil Disobedience" (1-18) • SF Ch 24: "Using Sources Responsibly" (257) • SF Ch 25: "Using Quotations Effectively" (267) • Blackboard work & online lecture notes • 	<ul style="list-style-type: none"> • Take Usage Quiz C by Saturday @ midnight • Essay 2 PCs (Bring 3 copies of your draft; 3 pages min.) • Review Documentation—MLA's 3-part System • Introduce Research Assignment • Continue discussion of "Civil Disobedience" (1-18) • SF Ch 26a, b, c: "Documenting a Research Paper" (275-91) • SF Ch 27: "MLA Documentation" (skim 286-349)
10 MAR 21	<ul style="list-style-type: none"> • Assign Usage Quiz D words: "its/it's" to "principal/principle" • Start discussion of "Life without Principle" (75-90) • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Essay 2 Due (upload to Turnitin.com by midnight) • Take Content Quiz 4 by Saturday @ midnight • SF Ch 21: "Doing Research" (227) • Discuss <i>Into the Wild</i> (Chs. 1-4) • Lecture on Researching
11 MAR 28	<ul style="list-style-type: none"> • Discuss <i>Into the Wild</i> (Chs. 5-8) • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Demo OPAC and periodical databases • SF Ch 22: "Finding Information" (239) • Discuss <i>Into the Wild</i> (Chs. 9-13) • Take Usage Quiz D by Saturday @ midnight
12 APR 4	<ul style="list-style-type: none"> • Assign Usage Quiz E words: "prioritize" to "you're/your" • Finish Discussing <i>Into the Wild</i> (Chs. 14-Epilogue) • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Essay 3 PCs (Bring 3 copies of your draft; min 3 pages long) • Take Content Quiz 5 by Saturday @ midnight • Discuss annotated bibliography and abstract
13 APR 11	<ul style="list-style-type: none"> • Websites on evaluating electronic resources • SF Ch 23: "Evaluating Sources" (251) • Work on Research Essay • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Essay 3 Due (upload to Turnitin.com by midnight) • MLA Exercises (in-class) • Take Usage Quiz E by Saturday @ midnight
APR 18	SPRING RECESS—NO CLASS	SPRING RECESS—NO CLASS

	SPRING 2011 COURSE SCHEDULE (Tentative)	ENGLISH 100: COLLEGE WRITING CHIANG-SCHULTHEISS ALPHA: MONDAYS 7– 8:50 P.M.	LAST UPDATED: 28-Mar-11 <i>N.B.:</i> Readings must be completed by assigned date <u>before class</u> .
---	--	---	--

Abbreviation Key: **PCs = Peer Critiques** **SF= SF Writer** **ITW= Into the Wild**
N.B.: *the academic week runs from Sunday 12:01 a.m. to Saturday midnight*

WEEK/DATE	ONLINE ASSIGNMENT (To be completed before the end of the week)	MONDAY'S ASSIGNMENT (Readings are due <i>in class</i> on assigned date)
14 APR 25	<ul style="list-style-type: none"> • Study for Cumulative Usage Quiz • Work on Research Essay • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • Annotated Bibliography DRAFT DUE: bring at least 3 full • Take Content Quiz 6 by Saturday @ midnight • MLA Exercises (in-class)
15 MAY 2	<ul style="list-style-type: none"> • Annotated Bibliography Due (upload to Turnitin.com by midnight) • Work on Research Essay • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • MLA Exercises (in-class)
16 MAY 9	<ul style="list-style-type: none"> • Research Abstract Due (upload to Turnitin.com by midnight) • Work on Research Essay • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • MLA Exercises (in-class) • Take Content Quiz 7 by Saturday @ midnight
17 MAY 16	<ul style="list-style-type: none"> • Blackboard work & online lecture notes • Work on Research Essay • Blackboard work & online lecture notes 	<ul style="list-style-type: none"> • **Research papers Due** • (upload to Turnitin.com by midnight) • Take Cumulative Usage Quiz by Saturday @ midnight Introduce & Assign Take-home Final Exam
18 MAY 23	Final Exam MON, MAY 23 @ 7 p.m. (100 ALPHA)	

OFFICE HOURS DURING FINAL EXAM WEEK:

Thur., May 19: 3:30-5:00 p.m.

Mon., May 23: 3:30-5:00 p.m.

Wed., May 25: 2:00-4:00 p.m.