

Peer Evaluation Worksheet for Dead Poets Society Essay

Date: _____ Essay Title: _____

Author: _____ Reader: _____

Directions:

Please address all the criteria below for your peer's draft and return that draft to the writer. Budget your time so that you are able to cover all these areas in writing. Verbally discuss only what you think are the most pressing concerns below. Do not get bogged down in correcting grammar and punctuation. Just tell the writer that s/he has serious grammar or punctuation problems and needs to edit very carefully on the final draft before submitting it.

	Superb	Strong	Adequate	Needs Work
1. Has an overall <u>well-developed</u> introductory ¶.				
2. Introductory ¶ uses some method to hook the reader.				
3. The middle section of the introductory ¶ successfully establishes the subject of the essay by summarizing the film and Modleski's essay before leading into the thesis.				
4. The thesis is clear, direct, and assertively takes a clear position in response to Modleski's interpretation of <u>DPS</u> .				
5. Uses at least 5 or 6 main body ¶s to discuss each new disclaimer.				
6. Each main body paragraph starts w/ a topic sentence that clearly introduces the next example of a disclaimer.				
7. The order of the main body ¶s matches the order of the points within the thesis statement (if using a mapped thesis).				
8. The conclusion creatively closes the essay without using a summary of the thesis or the main points.				
9. Includes rich, descriptive language, lots of details.				
10. The writer carefully needs to edit and proofread for problems in language (spelling, typos, sentence boundary errors—such as fragments, run-ons, and comma splices)				

11. Describe where and how the essay can be strengthened. (Be **VERY** specific.)

12. What other question(s) do you have for the writer? Be critical. Be sure to find *something*.

13. On a scale of 1 - 6, rate the content of this draft. (Be honest, and don't give the writer false expectations!)

(very difficult to follow;
 lacks clear reasoning;
 needs more examples)

1 2 3 4 5 6

(clear organization;
 strong development of
 ideas; uses forceful,
 direct prose)